



David GUMBS

Artist Statement

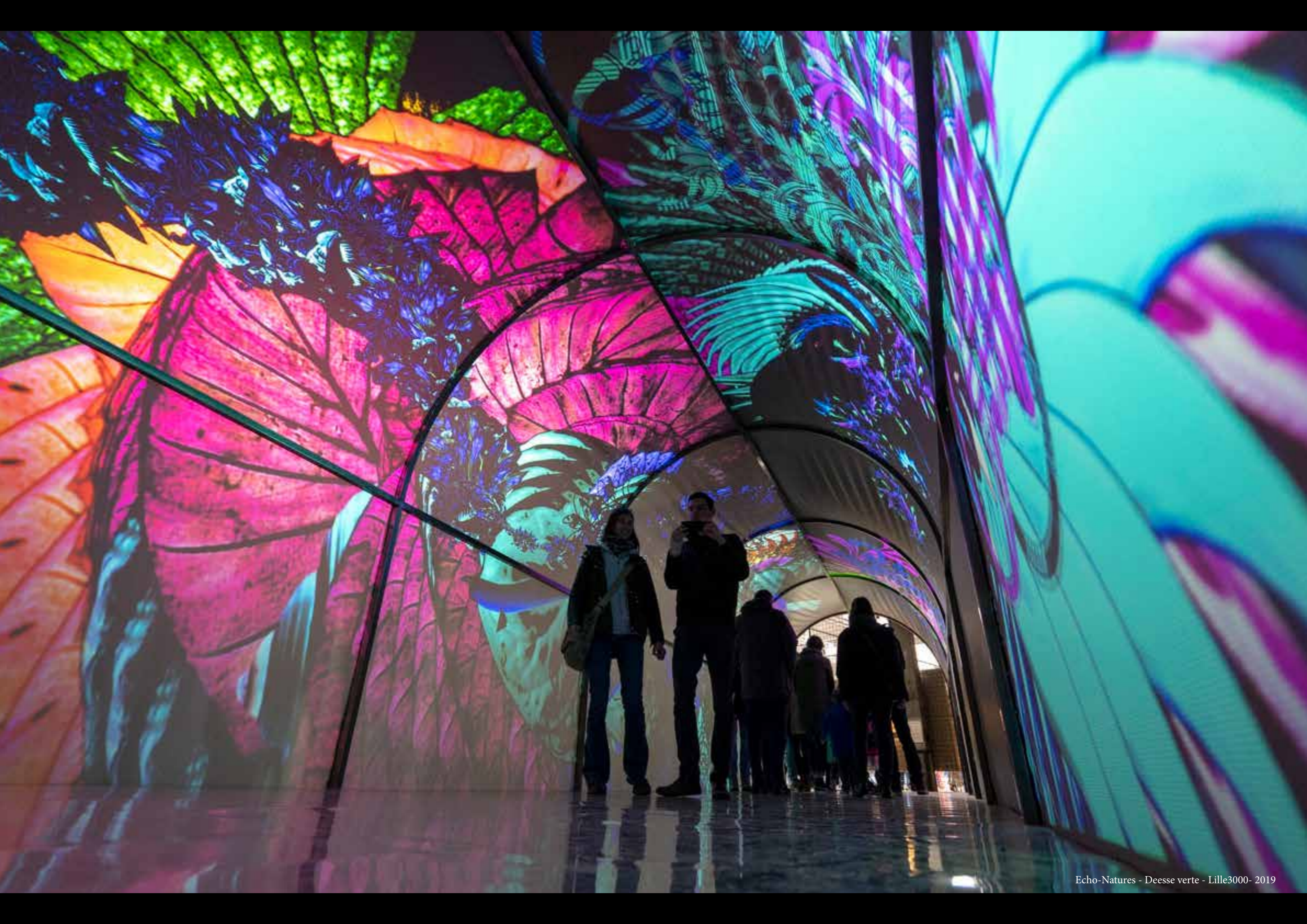
My work investigates the notion of identity and belonging in a post colonial Caribbean landscape.

And the Caribbean islands's vulnerability to global catastrophies such as hurricanes, earthquakes, and food chain contamination by industrial pollution.

The identity research goes through the exploration of intuitive drawing. Where I try to reveal macro and micro worlds of inner mental landscapes, in play with infinite scale, memory, and the offscreen of perception. With this body of work I am interested in revealing the viewer's imagination process by triggering memories of objects, spaces, sensations and emotions. Thus opening intimate dialogues with the public, with writers, with anthropologists, that help me become more aware of my own presence and journey from a heavy colonial heritage.

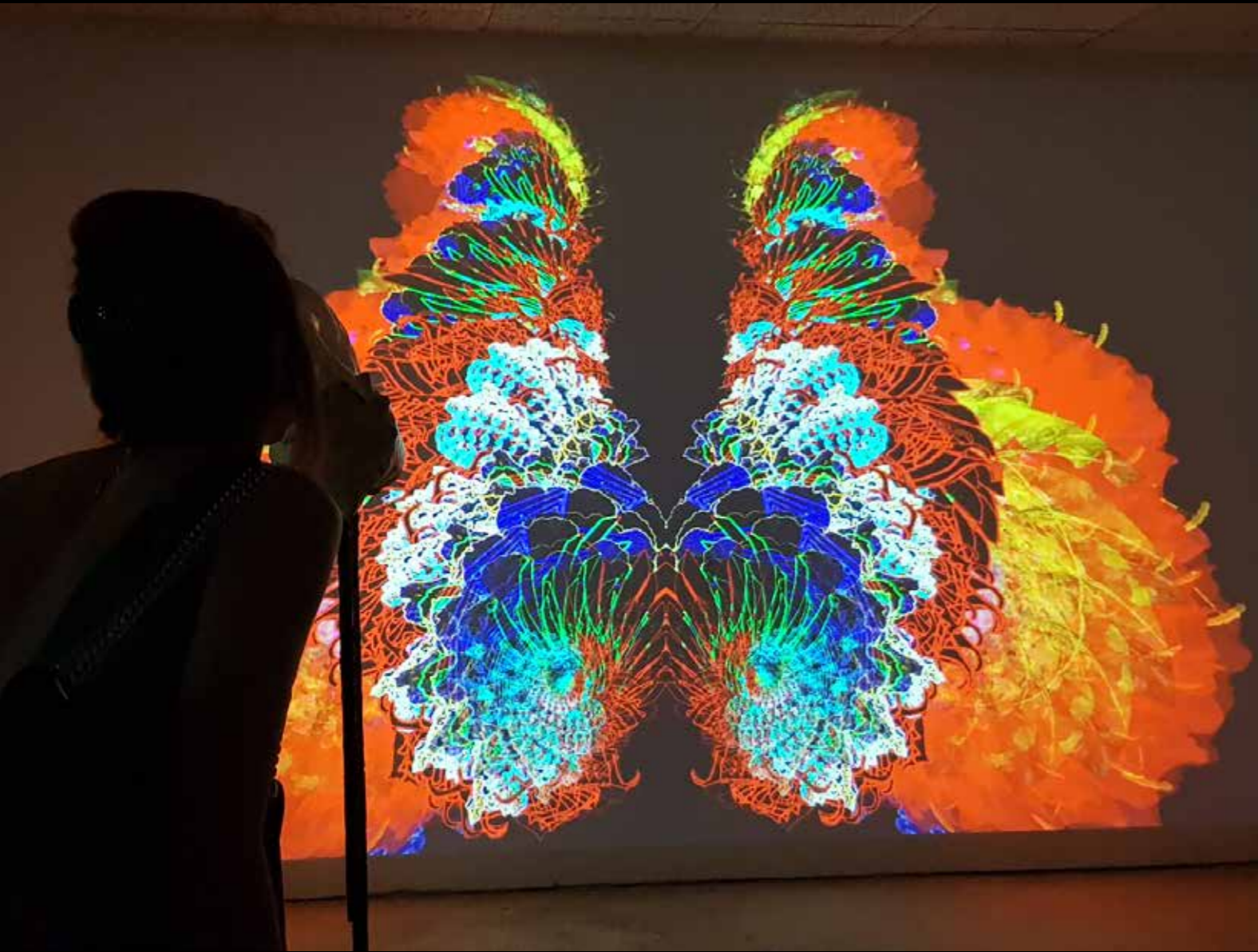
Recently, my interactive immersive video installations focus on the critical consequences of Global Warming on the Caribbean islands' echo systems, and the menace of rising sea levels. Thanks to my Davidoff Art Initiative Residency in Beijing where the air quality is quite poor, I became very conscious of the importance of breathing in a safe environment. Relating this to my own Caribbean culture, I decided to use the Conch shell (strombus Gigas) that is both a dying traditional wind instrument and an overfished popular sea food as the center piece in my installations. This shell often represents all Caribbean cultural heritage and is the symbol in my work that bridges awareness to past & present, to traditional heritage & modernisation, and to depleted natural resources due to globalisation.

At a conceptual level my polymorphic art reveals the hybridization process in the collective societies of Caribbean cultures. Alienation, colonial domination, self preservation, memory, and spirituality, are themes that emerge. My research seeks to stimulate memory and invoke a revelational outlook in a post colonial Caribbean landscape.





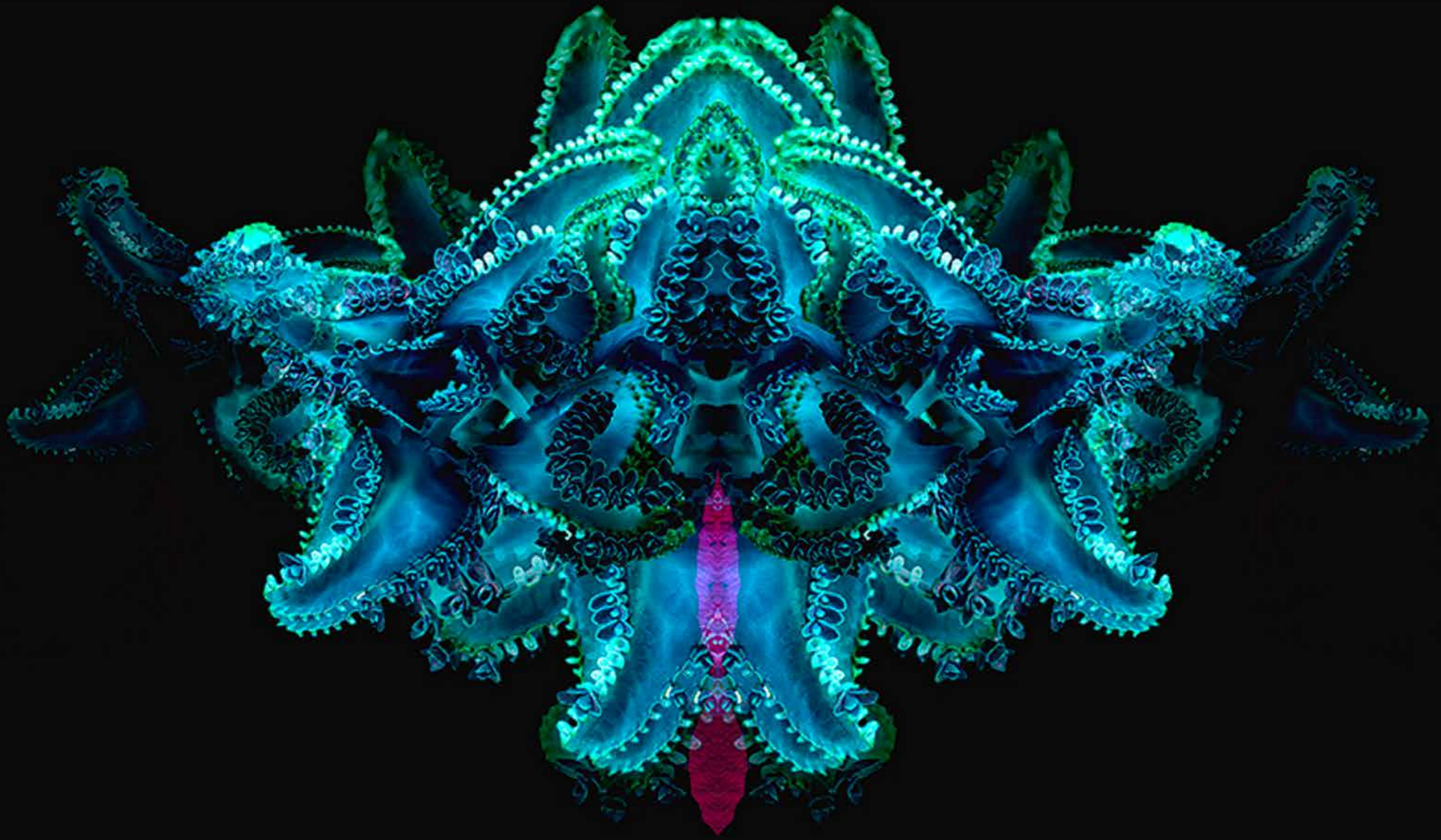
Xing Wang (Blossoms) - Realtime Interactive video Installation - Special Projects, Jamaica Biennale 2017



Blossoms - Realtime Interactive video Installation - Prizm Art Fair Miami Art Week 2017

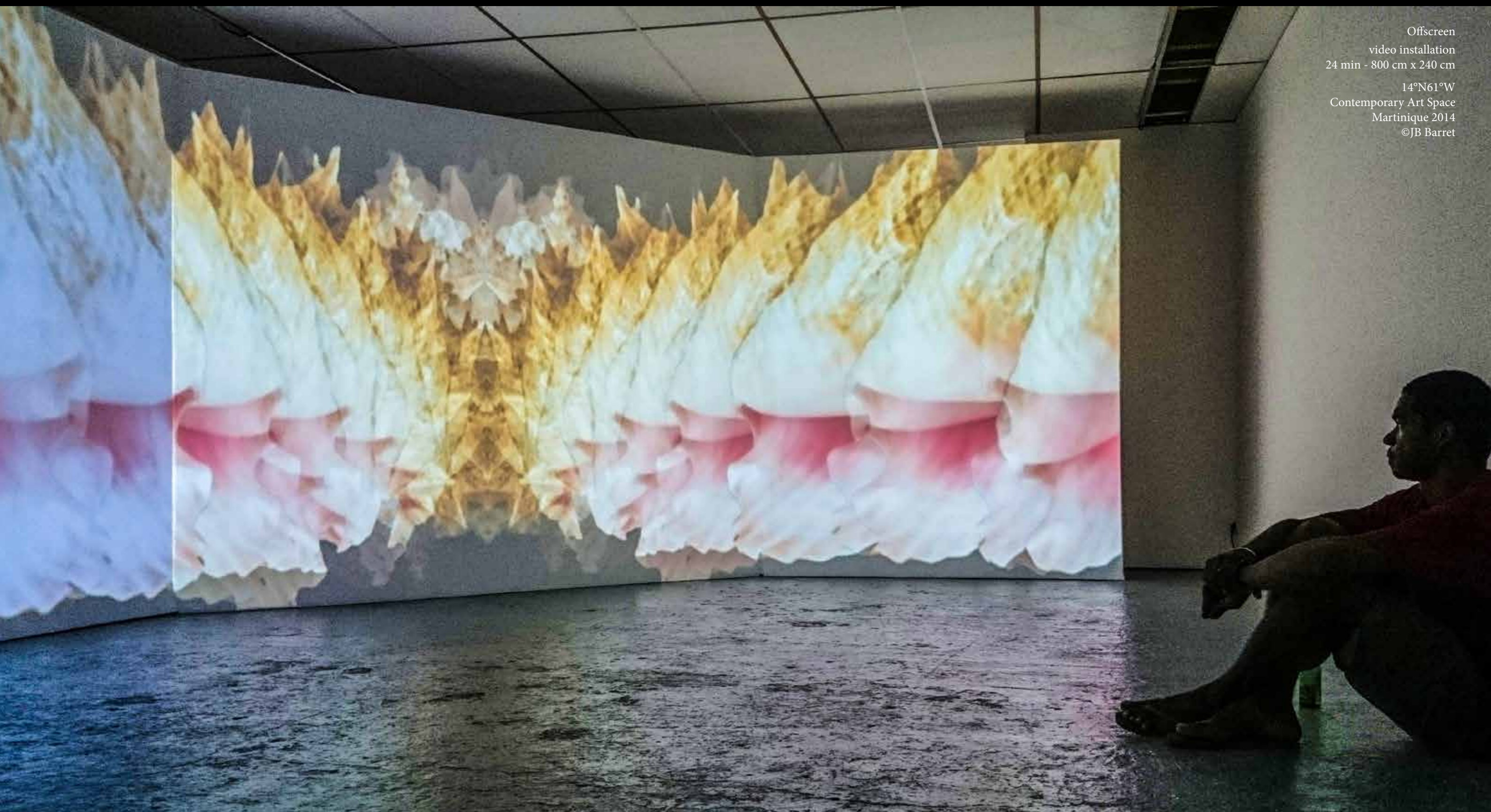


My Dreams Aren't your Dreams - Island House, Bahamas 2017



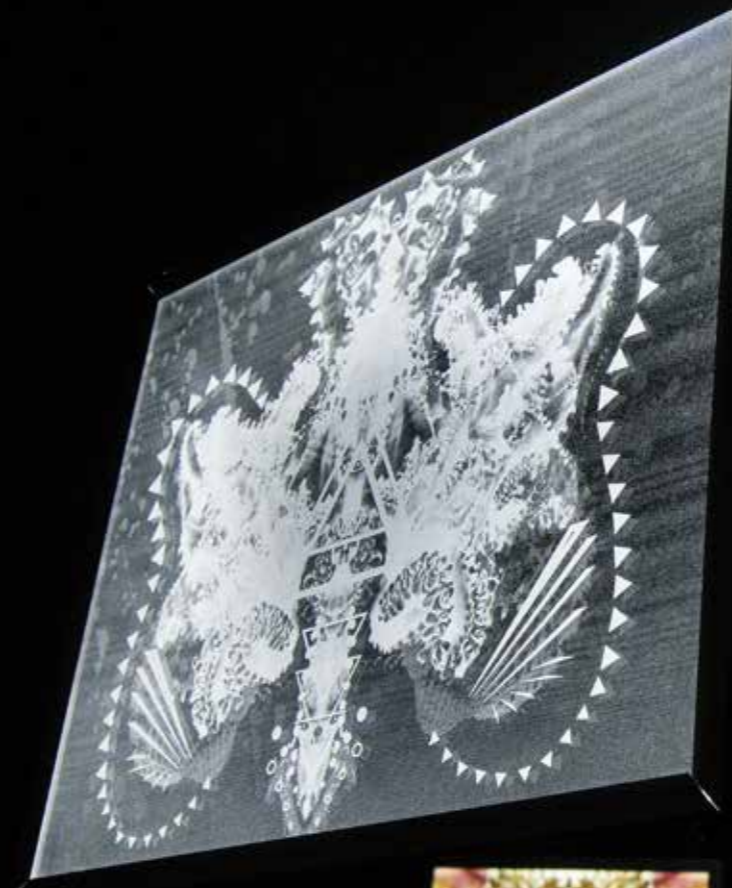
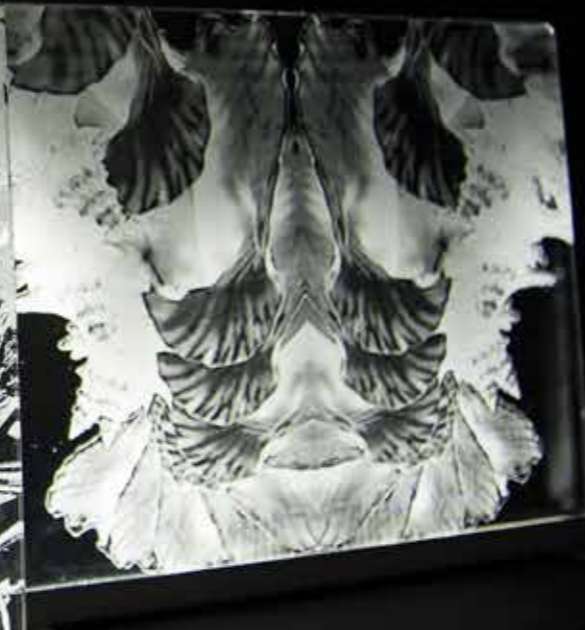
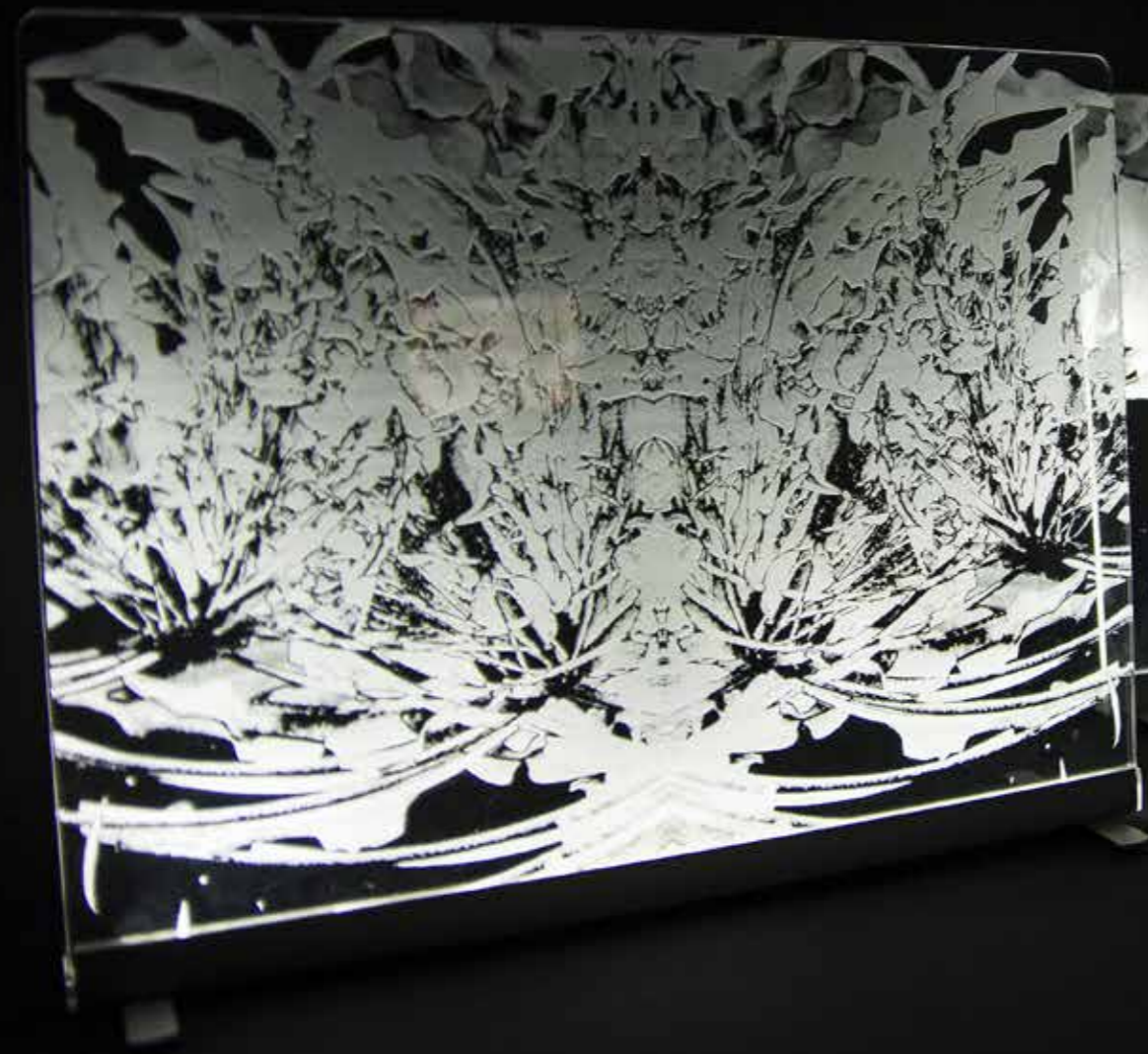






Offscreen
video installation
24 min - 800 cm x 240 cm
14°N61°W
Contemporary Art Space
Martinique 2014
©JB Barret



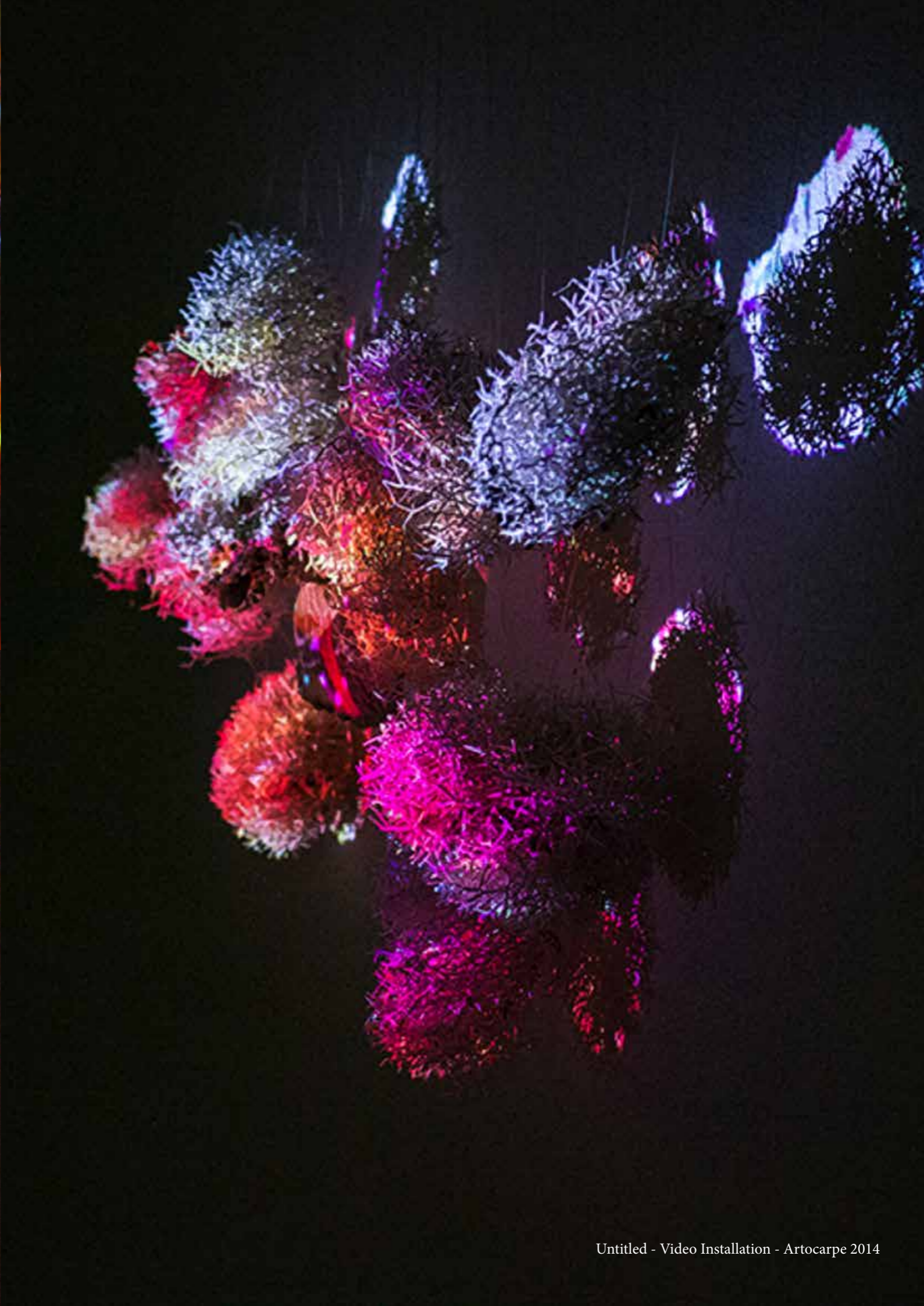


Offscreen series
Led sculptures
60 x 50cm
40 x 30 cm

Unconscious Geographies
Tropiques Atrium 2016



Soleil Magma - Realtime interactive video - BIAC Martinique 2013



Untitled - Video Installation - Artocarpe 2014



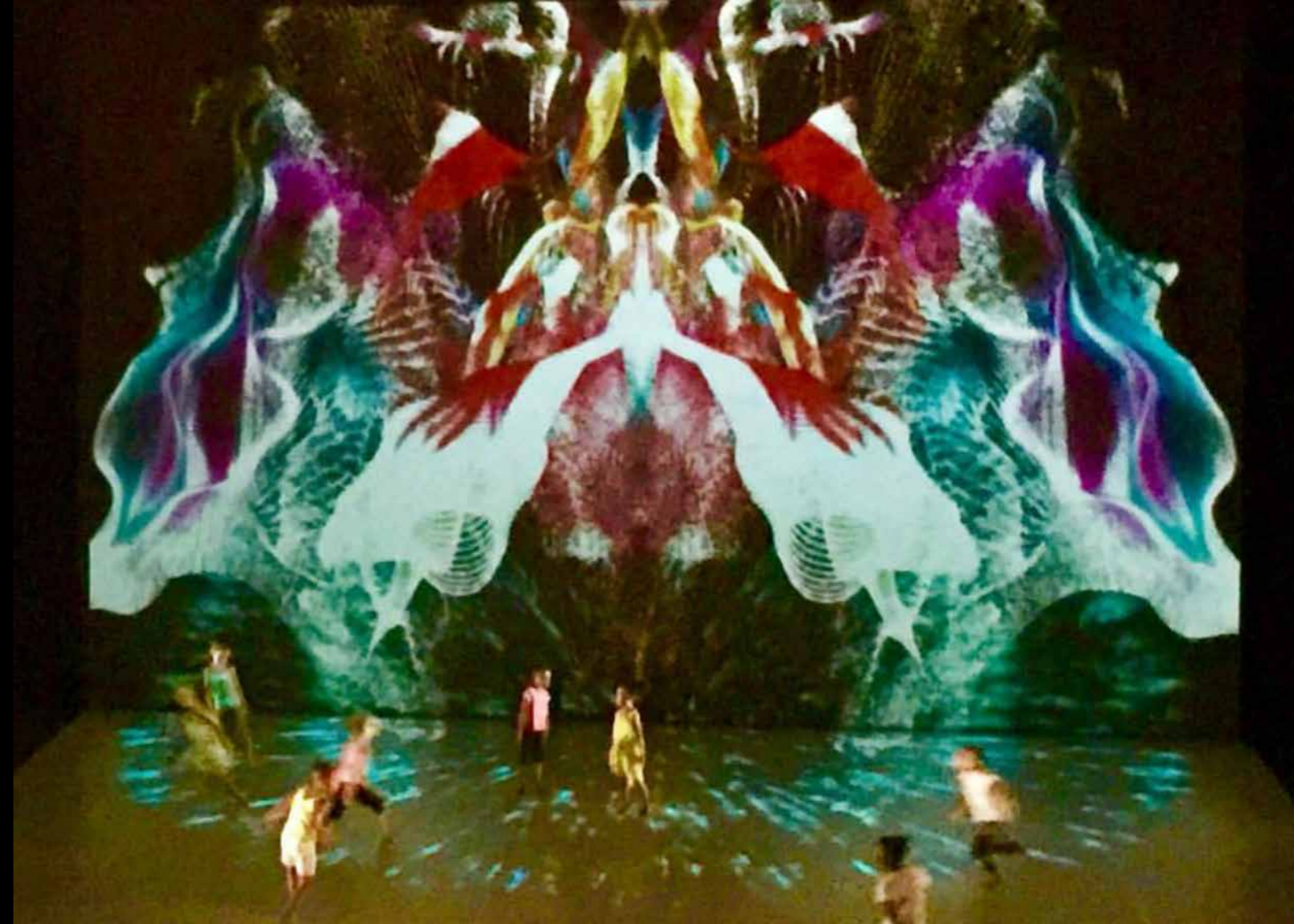
Destination Aquin Festival - Video Performance - Aquin South Haiti 2018



Eclosions Digitales - Interactive video mapping installation - Martinique 2018



Digital Street Art - Interactive video mapping installation - Sint-Martin 2018



Video Creation
- Le But de Roberto Carlos - Mise en Scene Hassan Kassi Kouyaté
- Et Si? - Création Jean Félix Zahir
- La Légende du bois Canon - Création Rosie Michalon



Video Creation - Miles & ses Danses de Mauvais Nègres
Contemporary Dance show

Commissionned by Cie Christiane Emmanuel
Biennale Dansité 2014



Video Creation for Mangrove
Contemporary Dance show

Commissionned by Cie Christiane Emmanuel
Danse Biennale Dansité 2012







Emergences, Latitudes 2009,
Installation Dessin Mural Insitu + Photographies
Hotel de Ville de Paris - 900cm x 300cm



The Rising. 800cm x 500cm
Festival Croisée d'artistes 2007



